

Violoncelo

Ernani Aguiar

Quatro Momentos nº 3

para Orquestra de Cordas

Quatro Momentos nº 3

para Orquestra de Cordas

Ernani Aguiar (1950)

I - Tempo de Maracatu

♩ *circa* = 84

pizz. sob o cavalete

arco sob o cavalete

Musical notation for measures 1-3. Bass clef, 4/4 time signature. Fingerings I, II, III, IV are indicated. Dynamics include *f*.

Musical notation for measures 4-6. Measure 4 has 'pizz.' and 'arco' markings. Measure 5 is labeled 'posição natural'. Fingerings 1 and 2 are indicated.

Musical notation for measures 7-9. Dynamics include *meno f*.

Musical notation for measures 10-12. Fingerings 6 and 7 are indicated.

Musical notation for measures 13-15.

Musical notation for measures 16-18. Dynamics include *f*.

Musical notation for measures 19-21. Dynamics include *meno f*.

Quatro Momentos nº 3 - Ernani Aguiar
Violoncelo

22 5 6 7 8

26 9 10 pizz. 1 2

dim. molto *p*

violoncelo solo

30

p

3 4 5 6

34

7 8 9 10

dim.

tutti pizz. sob o cavalete

arco sob o cavalete

38

f

42 posição natural

ff *seco*

II - Tempo de Caboclinhos

♩ circa = 152

f

1 2

3 4 5 6

7 8 9 10

p

11 12 13 14

f

15 16 17

p **f**

21 **10** *violino I*

f

2 3 4 5

Quatro Momentos nº 3 - Ernani Aguiar
Violoncelo

42 6 7 8 9

46 10 11 12 pizz. ff

50 arco

55 pp cresc. -----

59 mp

63

67

70

III - Canto

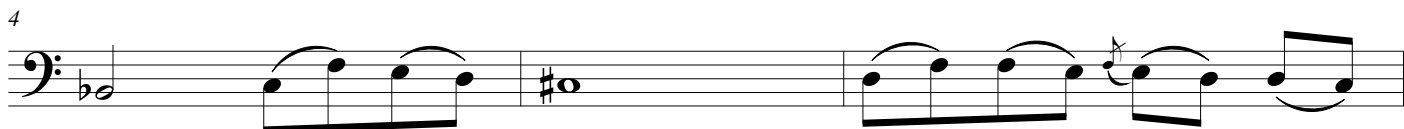
Lento  circa = 44

7 *violino I*

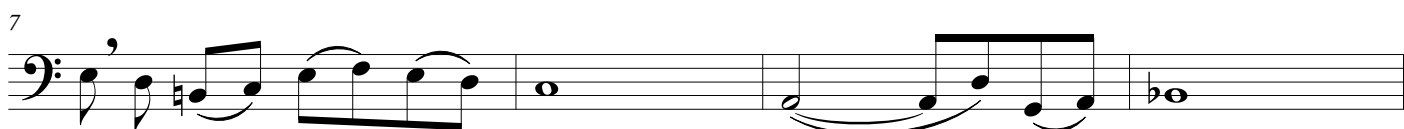


mf

4




7



11 *Mosso*
pizz. 1



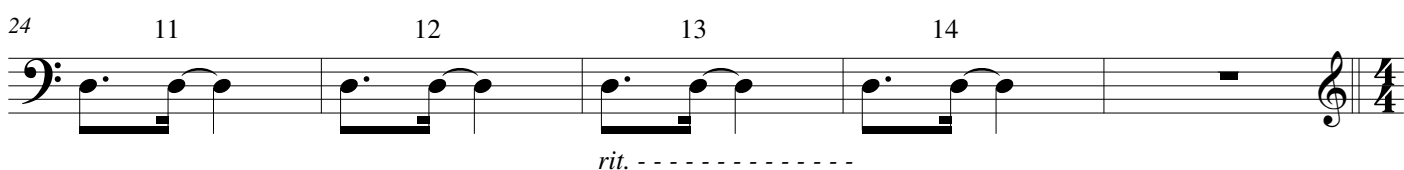
15 2 3 4 5



19 6 7 8 9 10



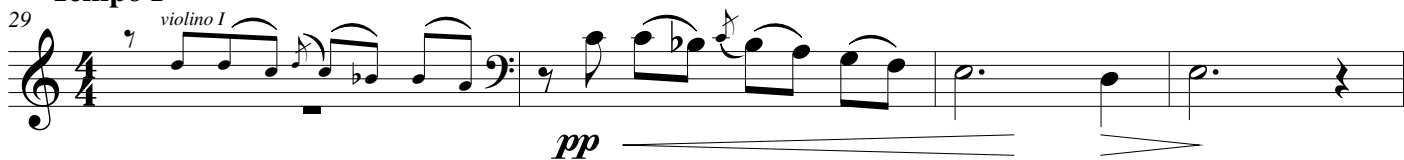
24 11 12 13 14



rit. -----

Tempo I

29 *violino I*



pp

33



f *cantabile* *dim.* -----

IV - Marcha

♩ *circa* = 112

pizz. 1 2 3 4 5

mf

6 7 8 9 10

sempre pizz. 1 2 3 4

15 5 6 7 8

accel.

♩ *circa* = 126

19 *arco*

f

23

sf *sf* *f*

27

31

3

Quatro Momentos nº 3 - Ernani Aguiar
Violoncelo

37 *pizz.* **f** 1 2 3

40 **Piu Mosso** 4 5 6

43 7 8 9 10 *accel. até o fim*

47 11 12 13

51 *arco* **f** **mf** *cresc. molto*